

# **The Chopin Foundation of the United States Northwest Council**

# **2020**

**SATURDAY, FEBRUARY 8, 2020:  
THE COMPETITION**

**9:00 am to 6 pm**

**Bellevue Presbyterian Church  
1717 Bellevue Way NE, Bellevue,  
WA 98004**

**SUNDAY, FEBRUARY 9, 2020:  
THE GOLD MEDALISTS' CONCERT**

**1:00 pm to 5:00 pm**

**Bellevue Presbyterian Church  
1717 Bellevue Way NE, Bellevue,  
WA 98004**



## **The Chopin Foundation Northwest Council Official Festival Program**

**(Our beautiful Festival Book generously printed and donated by Yunbo Cassady)**





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# Recognition

Nearly everyone enjoys praise for his or her ability to do something well. In fact, receiving positive acknowledgment for an achievement is a fundamental building block in creating our identity as individuals. For those who possess some special aptitude or skill, public accolades and admiration play critical roles in the further advancement of that talent. Notably, receiving that recognition early in life is crucial for the development of a prodigy. This was especially true for Frédéric Chopin.

At the age of six it was obvious Frédéric had an extraordinary proficiency at the piano, so much so that his parents never hesitated to invite their neighbors to private gatherings where their boy could show off his talents. From an early age Chopin received loads of praise for his musical skills. That praise would only accelerate his already rapid musical development. Sometimes too much attention can jeopardize the future for a fragile young talent, similar to the risk of moving a delicate flowering plant from the greenhouse into the garden too early in the spring. Fortunately for Frédéric, he blossomed, basking in the light of public exposure.

By the age of seven young Chopin was recognized in a prominent Warsaw newspaper for the composition of his astonishingly advanced G minor Polonaise. When he was eight he performed for the tsar's mother, Maria Teodorovna, also to great acclaim. Amusingly, Frédéric seemed then to be more enamored with what he wore at that concert – a handmade lace collar over a dark velvet jacket and short pants – than he was with his playing! No matter, people were already hailing this precocious child as the next Mozart.

At nine years Chopin was performing in the homes of the Polish nobility and aristocracy, largely through the efforts of his first music teacher, Adalbert Żywny, a colorful character well connected to Warsaw's musical community. Horse-drawn carriages would arrive at the Chopin home to pick up the boy and deliver him to palaces or to various soirees in Warsaw where he would perform his own compositions and then delight his audiences by improvising on their suggested themes. Once, he received a gold watch from a celebrated soprano singer, Angelica Catalani, for her appreciation of one of his performances. Similarly, a few years later Chopin would receive a diamond ring from the Tsar himself and became the subject of a widely read proclamation in Warsaw's newspapers announcing that he was, without doubt, the city's finest pianist.

One might think that this much praise so early in life would have had adverse effects on Chopin's developing personality, yet that was not the case. Although convinced of his musical skills and proud of them, he remained quite modest throughout his life. As much as he enjoyed the attention lavished upon him after large concerts, he eventually preferred playing before smaller and increasingly more select groups. In those settings he felt completely at ease. This dislike of playing before large audiences probably stemmed from his appearances in Vienna when his unique style of playing was often too soft to be heard toward the back of larger halls. By then the Viennese public's opinion of professional pianists had become rather close-minded in its tastes, leaving Chopin feeling compelled either to adapt to its preferred format by using the more robust pianos he disliked, or to abandon these larger venues altogether. Reluctantly, rather than change his unique and cherished style of playing, he decided to leave Vienna behind and try his luck in Paris. It turned out to be a very wise decision.

Being aware of what an audience wants is key to success for any musical professional. Partly by choice and partly due to his worsening health issues, Chopin slowly accepted his concertizing limitations, constraining him to retreat further into the protected sphere of the private soiree. Conversely, his friend, Franz Liszt, used the power of his flamboyant keyboard pyrotechnics to attract huge audiences. Once Chopin said to Liszt, "Even if you fail to charm audiences, you can still deafen them. But what am I to do?" He enviously realized his delicate and nuanced performances could never match the soaring energy of Liszt's. Frédéric, however, would ultimately find his stunning success in another domain.

Seeking public recognition of one's talent is an essential element in the development of a serious pianist. To that end, a musical festival presents a marvelous opportunity for an aspiring musician to polish his or her technique. Becoming more comfortable performing for others is a fundamental ingredient for that success. The Chopin Foundation presents its annual Chopin Festival in a sincere effort to provide aspiring young pianists with an intellectually rigorous yet comfortable event where they can demonstrate and hone their skills before a congratulatory and nurturing audience.

Steven Lagerberg

*Dr. Steven Lagerberg is retired as a practicing physician from Kaiser Permanente and is the founder of the NW Council of the Chopin Foundation. Steven is the author of: Chopin's Heart: The Quest to Identify the Mysterious Illness of the World's Most Beloved Composer and Essays on Chopin*

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## REGISTRATION:

November 1st, 2019 to January 1st, 2020

**Maximum of 200 pianists will be admitted, first-come, first serve basis.** Registration is online only. Applicants must be students or residents of North America.

Application fees are NON-REFUNDABLE. Chopin Northwest does not provide financial assistance in travel costs or piano practice arrangements in any way.

**Registration period may end earlier than posted date, once maximum applications (200) are received.**

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## AGE DIVISIONS:

- DIVISION A ages 8 and under: Playing time is up to 5 minutes. Application fee: \$55.
- DIVISION B ages 9-10: Playing time is up to 6 minutes. Application fee: \$60.
- DIVISION C ages 11-12: Playing time is up to 7 minutes. Application fee: \$65.
- DIVISION D ages 13-14: Playing time is up to 8 minutes. Application fee: \$70.
- DIVISION E ages 15-16: Playing time is up to 10 minutes. Application fee: \$75.
- DIVISION F ages 17-18: Playing time is up to 12 minutes. Application fee: \$80.
- DIVISION G ages 19 and up: Playing time is up to 12 minutes. Application fee: \$80.
- DIVISION H CONCERTO, ages 12-18. Application fee: \$85.

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## COMPETITION:

Saturday, February 8, 2020

9:00 am to 6:00 pm

Location of competition:

Bellevue Presbyterian Church

1717 Bellevue Way NE, Bellevue, WA 98004

4 rooms, 4 judges, 200 maximum contestants.

All selections must be compositions of Frédéric Chopin. Single or multiple works of Chopin may be performed, provided the total playing time does not exceed the time limit for the Entrant's division. If two or more works are used, the SHORTEST PIECE will be performed at Winners' Concert. Music must be performed memorized. Entrants may choose to omit any or all repeat signs in the score. Entrants may not change or omit repertoire once it has been submitted via the application. Festival schedule will be posted January 15, 2020. Itinerary will not be emailed to contestants. All entrants must check our website to acquire their competition schedule. Entrants must check in at the Festival registration desk at least 30 minutes prior to their performance block time. Entrants are not allowed to exchange time slots. All award decisions made by the adjudicators are final.

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## PRIZES:

Gold, Silver and Bronze Medals will be awarded. Medals will be presented at the Winners' Concert. Pianists unable to attend or participate at the Winners' Concert may pick

up their medal at Classic Pianos, Bellevue between February 11, 2020 to February 28, 2020. No medals will be land mailed.

DIVISION A (ages 8 and under) cash prize: \$55.

DIVISION B (ages 9-10) cash prize: \$60.

DIVISION C (ages 11-12) cash prize: \$65.

DIVISION D (ages 13-14) cash prize: \$70.

DIVISION E (ages 15-16) cash prize: \$75.

DIVISION F (ages 17-18) prize: \$80.

DIVISION G (ages 19 and up) cash prize: \$80.

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## REPERTOIRE:

**PLEASE NOTE: MUSIC MUST BE PROVIDED TO THE ADJUDICATOR FOR BOTH SOLO AND CONCERTO. ALL MUSIC MUST BE PERFORMED MEMORIZED.**

**SOLO:** All selections must be compositions of Frédéric Chopin. Single or multiple works of Chopin may be performed, provided the total playing time does not exceed the time limit for the Entrant's division. However, when multiple works are performed, the SHORTEST piece will be performed at the Winners' Concert. A timekeeper will ring the bell when entrant reaches time limit. This will not disqualify the entrant from winning a prize, but we encourage all entrants to be under the allotted time. Music must be performed memorized. Entrants may choose to omit any or all repeat signs and Da Capo in the score.

**CONCERTO:** Any single movement OR combination of 2nd & 3rd movements of either E minor concerto or F minor concerto OR Andante Spianato et Grande Polonaise Brillante (complete) are eligible concertos. Music must be performed memorized.

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## WINNERS' CONCERT:

Sunday, February 9, 2020

1:00 pm to 5:00 pm

**Location of concert:**

**Bellevue Presbyterian Church**

**1717 Bellevue Way NE, Bellevue, WA 98004**

All Gold Medalists from Divisions A, B, C, D will perform at 1:00 pm. All Gold Medalists from Divisions E, F, G will perform at 2:30 pm. Gold Medalists will be given certificates and cash prizes. Gold Medalists who choose not to or cannot perform at the Winners' Concert will not receive cash prize. Silver and Bronze Medalists will not perform, but are warmly invited to attend the Winners' Concert to receive their Medals on stage, and to participate in a group picture for our website. If you choose to not attend the winners concert, Medals may be picked up at Classic Pianos in Bellevue between Monday, February 10, 2020 through March 10, 2020. No medals will be land mailed.

**DIVISION A: ROOM S-140, 8 YEARS AND YOUNGER. UP TO 5 MINUTES OF PLAYING.**  
**AWARDS: MAXIMUM 2 GOLD MEDALS AND UP TO 4 COMBINATIONS OF SILVER OR BRONZE MEDALS.**  
**ADJUDICATOR: DR. GRACE FONG**

**TIMEBLOCK: 9:00 AM (43 minutes)**

<b>Yiling Sun</b>	<b>Polonaise in G Minor, Posth.</b>
<b>Yihan Li</b>	<b>Waltz in A Minor, Posth.</b>
<b>Vince Lee</b>	<b>Nocturne in C-sharp Minor, Posth.</b>
<b>Sydney Cui</b>	<b>Waltz in E-flat Major, Posth., Waltz in A-flat Major, Op. 69 # 1</b>
<b>Steven Xu</b>	<b>Nocturne in C-sharp Minor, Posth.</b>
<b>Sophia Cheng</b>	<b>Waltz in E-flat Major, Posth.</b>
<b>Moxi Zhu</b>	<b>Nocturne in C Minor, Posth.</b>
<b>Michael Wan</b>	<b>Polonaise in G Minor, Posth.</b>
<b>Mia Pham</b>	<b>Mazurka in G Minor, Op. 67 # 2</b>
<b>Kate Wong</b>	<b>Waltz in A Minor, Posth.</b>
<b>Joyce Ye</b>	<b>Waltz in A-flat Major, Op. 42, Waltz in D-flat Major Op. 64 # 1</b>

**TIMEBLOCK: 10:00 AM (49 minutes)**

<b>Jimmy Huang</b>	<b>Mazurka in A Minor, Op. 67 # 4, Waltz in E Minor, Posth.</b>
<b>Gavin Xi</b>	<b>Polonaise in G Minor, Posth., Mazurka in B-flat Major, Op. 7 # 1</b>
<b>Eric Xue</b>	<b>3 Ecossaises, Op. 72: in D Major, G Major, D-flat Major</b>
<b>Ellie Chung</b>	<b>Waltz in B Minor, Op. 69 # 2</b>
<b>Dana Wang</b>	<b>Waltz in F Minor, Op. 70 # 2</b>
<b>Caelia Song</b>	<b>Mazurka in F Minor, Op. 63 # 2</b>
<b>Arabelle Grote</b>	<b>Impromptu in A-flat Major, Op. 29</b>
<b>Annie Chiang</b>	<b>Mazurka in G Minor, Op. 67 # 2</b>
<b>Anabelle Lo</b>	<b>Waltz in A Minor, Posth.</b>
<b>Alex Li</b>	<b>Waltz in B Minor, Op. 69 # 2</b>

**10:50 AM: CONCLUSION OF DIVISION A. RESULTS ANNOUNCED IN THE LIBRARY at 11:00 AM. FACEBOOK ANNOUNCEMENT BY 1:00 PM**

**DIVISION B-1: ROOM S-140, 9 YEARS OF AGE. UP TO 6 MINUTES OF PLAYING.**  
**AWARDS: MAXIMUM 2 GOLD MEDALS AND UP TO 4 COMBINATIONS OF SILVER OR BRONZE MEDALS.**  
**ADJUDICATOR: DR. GRACE FONG**

**TIMEBLOCK: 11:00 AM (45 MINUTES)**

<b>Stephanie Cheng</b>	<b>Mazurka in A Minor, Op. 59 # 1</b>
<b>Sophia Kong</b>	<b>Waltz in F Minor, Op. 70 # 2, Waltz in A-flat Major, Posth.</b>
<b>Seohwon (Ted) Yun</b>	<b>Polonaise in G Minor, Posth., Ecossaise Op. 72 in D Major</b>
<b>Rebecca Li</b>	<b>Nocturne in C-sharp Minor, Posth.</b>
<b>Patrick Yoon</b>	<b>Valse in F sharp Minor, op. Posth.</b>
<b>Miah Li</b>	<b>Waltz in B Minor, Op. 69 # 2</b>
<b>Leonardo Zhou</b>	<b>Waltz in A-flat Major, Op. 64 # 3, Waltz in E Minor, Posth.</b>
<b>Mai Wang</b>	<b>Waltz in B Minor, Op. 69 # 2</b>
<b>Katherine Chen</b>	<b>Waltz in C-sharp Minor, Op. 64 # 2</b>
<b>Joshua Kwan</b>	<b>Nocturne in D-flat Major, Op. 27 # 2</b>

**TIMEBLOCK: 12:00 PM (45 MINUTES)**

<b>Jonathan Xie</b>	<b>Waltz in F Minor, Op. 70 # 2</b>
<b>Elsa Hartman</b>	<b>Nocturne in C Minor, Posth. Cantabile in B-flat Major</b>
<b>Eli Antony</b>	<b>Impromptu in C-sharp Minor, Op. 66</b>
<b>Elena Fan</b>	<b>Nocturne in C Minor, Posth.</b>
<b>Connor Wang</b>	<b>Waltz in A-flat Major, Op. 64 # 3</b>
<b>Chloe Mergler</b>	<b>Waltz in E Minor, Posth.</b>
<b>Caede Lutz</b>	<b>Waltz in A Minor, Posth.</b>
<b>Audrey Cui</b>	<b>Polonaise in A-flat Major, Posth., Etude in F Minor, Op. 25 # 2</b>
<b>Andrew Chouinard</b>	<b>Waltz in A Minor, Posth. Prelude in C Minor, Op. 28 # 20, Waltz in B Minor, Op. 69 # 2</b>
<b>Amour Luo</b>	<b>Cantabile in B-flat Major, Waltz in D-flat Major Op. 64 # 1</b>

**12:45 PM: CONCLUSION OF DIVISION B-1. RESULTS ANNOUNCED IN ROOM S-140 AT 1:00 PM. FACEBOOK ANNOUNCEMENT BY 2:00 PM**

**DIVISION B-2: ROOM S-141, 10 YEARS OF AGE. UP TO 6 MINUTES OF PLAYING.**  
**AWARDS: MAXIMUM 2 GOLD MEDALS AND UP TO 3 COMBINATIONS OF SILVER OR BRONZE MEDALS.**  
**ADJUDICATOR: TERESA EHRLICH**

**TIMEBLOCK: 9:00 AM (56 MINUTES)**

<b>William Si</b>	<b>Waltz in C-sharp Minor, Op. 64 # 2</b>
<b>Princeton Kang</b>	<b>Impromptu in C-sharp Minor, Op. 66, Mazurka in A Minor, Op. 68 # 2</b>
<b>Madelyn Huang</b>	<b>Waltz in C-sharp Minor, Op. 64 # 2</b>
<b>Jingyan Ren</b>	<b>Nocturne in C-sharp Minor, Posth., Etude in F Minor, Op. 25 # 2</b>
<b>Isabel Kaempfer</b>	<b>Ballade in G Minor, Op. 23</b>
<b>Jingxi Du</b>	<b>Nocturne in C-sharp Minor, Posth.</b>
<b>Ethan Lu</b>	<b>Waltz in F Minor, Op. 70 # 2</b>

**TIMEBLOCK: 10:00 AM (40 MINUTES)**

<b>Eric Shao</b>	<b>Nocturne in C-sharp Minor, Posth., Waltz in C-sharp Minor, Op. 64 # 2</b>
<b>Enzo Zhao</b>	<b>Mazurka in F Minor, Op. 63 # 2, Impromptu in A-flat Major, Op. 29</b>
<b>Emma Shi</b>	<b>Nocturne in C-sharp Minor, Posth.</b>
<b>Elaina Guan</b>	<b>Prelude in Major, Op. 28 # 23, Prelude in F-sharp Major, Op. 28 # 13</b>
<b>David Gatien</b>	<b>Etude in F Minor, from Trois Nouvelles Etudes, Etude in A Minor, Op. 25 # 11</b>
<b>Ayne Kim</b>	<b>Nocturne in C-sharp Minor, Posth.</b>
<b>Albert Zhang</b>	<b>Impromptu in C-sharp Minor, Op. 66</b>

**10:50 AM: CONCLUSION OF DIVISION B-2. RESULTS ANNOUNCED IN THE LIBRARY AT 11:00 AM. FACEBOOK ANNOUNCEMENT BY 1:00 PM**

**DIVISION C-1: ROOM S-141, 11 YEARS OF AGE. UP TO 7 MINUTES OF PLAYING.**  
**AWARDS: MAXIMUM 2 GOLD MEDALS AND UP TO 4 COMBINATIONS OF SILVER OR BRONZE MEDALS.**  
**ADJUDICATOR: TERESA EHRLICH**

**TIMEBLOCK: 11:00 AM (47 minutes)**

**Zixi Nan**

**Etude in C Minor, Op. 10 # 12**

**William Ro**

**Mazurka in B-flat Major, Op. 7 # 1**

**Yushen Li**

**Nocturne in G Minor, Op. 37 # 1**

**Phil Yao**

**Waltz in E Minor, Posth.**

**Nicole Cheng**

**Waltz in A-flat Major, Op. 69 # 1**

**Naomi Elsing**

**Nocturne in F-sharp Minor, Op. 48 # 2**

**Melanie Yutong Liu**

**Polonaise in A-flat Major, Op. 53**

**Leslie Park**

**Nocturne in C-sharp Minor, Posth, Waltz in D-flat Major Op. 64 # 1**

**TIMEBLOCK: 12:00 PM (45 minutes)**

**Fiona Ayres**

**Nocturne in E Minor, Op. 72 # 1**

**Eunrae Kim**

**Scherzo in B Minor, Op. 20**

**David Mun**

**Waltz in C-sharp Minor, Op. 64 # 2**

**Benicia Zhu**

**Berceuse in D-flat Major, Op. 57**

**Ashley Zong**

**Ecossaise in D Major, Op. 72 # 3, Waltz in A Minor, Op. 34 # 2**

**Arthur Gong**

**Impromptu in C-sharp Minor, Op. 66**

**Anu-Ujin Batbaatar**

**Prelude in D-flat Major, Op. 28 # 15**

**Alistair Wu**

**Polonaise in G-sharp Minor, Posth.**

**12:45 PM: CONCLUSION OF DIVISION C-1. RESULTS ANNOUNCED IN ROOM S-150 at 1:00 PM. FACEBOOK ANNOUNCEMENT BY 2:00 PM**



**DIVISION C-2: ROOM S-140, 12 YEARS OF AGE. UP TO 7 MINUTES OF PLAYING.**  
**AWARDS: MAXIMUM 3 GOLD MEDALS AND UP TO 5 COMBINATIONS OF SILVER OR BRONZE MEDALS.**  
**ADJUDICATOR: DR. GRACE FONG**

**TIMEBLOCK: 1:30 PM (57 minutes)**

William Wang	Polonaise in G-sharp Minor, Posth., Etude in G-flat Major, Op. 10 # 5
Todd Miao	Etude in A-flat Major, Op. 25 # 1, Waltz in E-flat Major, Op. 18
Seoyoung Trinity Yun	Mazurka in F-sharp Minor, Op. 59 # 3, Nocturne in E-flat Major, Op. 9 # 2
Noah An	Impromptu in C-sharp Minor, Op. 66
Nathaniel Zhang	Etude in C Major, Op.10 # 1,2,3
Mingyue Yang	Nocturne in F-sharp Major, Op. 15 # 2, Etude in G-flat Major, Op. 25 # 9
Michelle Cao	Nocturne in D-flat Major, Op. 27 # 2
Liam Krol	Waltz in E minor, Posth., Waltz in F minor op 70 no 2
Kylie Liu	Waltz in A-flat Major, Op. 64 # 3

**TIMEBLOCK: 2:45 PM (60 minutes)**

Kayla Suherman	Nocturne in F Major, Op. 15 # 1
Kaitlyn Gia Lee	Nocturne in B Major, Op. 62 # 1
Jer-Shyan Chang	Prelude in C-sharp Minor, Op. 28 # 10, Prelude in B Major, Op. 28 # 11
Jens Otterness	Impromptu in A-flat Major, Op. 29, Mazurka in E Minor, Op. 17 # 2
Jeffrey Zhao	Etude in A Minor, Op. 25 # 11, Etude in C Minor, Op. 25 # 12
Jason Nam	Polonaise in F Minor Op. 71 # 3
Jascha Silberstein	Impromptu in C-sharp Minor, Op. 66
Emily Nicoletti	Waltz in E Minor, Posth.
Ella Cho	Sonata in B-flat Minor, Op. 35, I. Grave

**TIMEBLOCK: 4:00 PM (60 minutes)**

Elaina Mergler	Nocturne in B Major, Op. 9 # 3
Daniel Hsu	Nocturne in F Minor, Op. 55 # 1
Daniel Mun	Polonaise in C-sharp Minor, Op. 26 # 1
Courtney Tam	Nocturne in F Minor, Op. 55 # 1, Waltz in A-flat Major, Op. 34 # 1
Chiara Rogers	Impromptu in F-sharp Major, Op. 36
Brett Zhang	Etude in A-flat Major, Op. 25 # 1, Etude in A Minor, Op. 25 # 11
Aidan Zhang	Etude in C Minor, Op. 25 # 12, Berceuse in D-flat Major, Op. 57
Angelina Yu	Polonaise in A Major, Op. 40 # 1
Aidan Jiang	Waltz in C-sharp Minor, Op. 64 # 2

**5:15 PM: CONCLUSION OF DIVISION C-2. RESULTS ANNOUNCED IN ROOM S-150 AT 5:30 PM. FACEBOOK ANNOUNCEMENT BY 7:00 PM**

**DIVISION D-1: ROOM S-141, 13 YEARS OF AGE. UP TO 8 MINUTES OF PLAYING.**  
**AWARDS: MAXIMUM 3 GOLD MEDALS AND UP TO 5 COMBINATIONS OF SILVER OR BRONZE MEDALS.**  
**ADJUDICATOR: TERESA EHRLICH**

**TIMEBLOCK: 1:30 PM (68 minutes)**

Yoo Kyong Oh	Impromptu in C-sharp Minor, Op. 66, Waltz in E Minor, Posth.
Yingying Luo	Waltz in E-flat Major, Op. 18
Yasemin Ela Goktepe	Etude in G-flat Major, Op. 10 # 5, Nocturne in B-flat Minor, Op. 9 # 1
Sarah Kuang	Polonaise in E-flat Minor, Op. 26 # 2
Ryan Chung	Nocturne in B Major, Op. 32 # 1
Randy Xia	Nocturne in E Minor, Op. 72 # 1
Peter Choi	Polonaise in B-flat Major, Op. 71 # 2
Olivia Qi	Etude in F Minor, Op. 10 # 9, Waltz in A-flat Major, Op. 34 # 1
Minjae Kim	Etude in C Major, Op. 10 # 1, Nocturne in F-sharp Major, Op. 15 # 2

**TIMEBLOCK: 3:00 PM (68 minutes)**

Meredith Nam	Scherzo in B-flat Minor, Op. 31
Maxwell Shi	Impromptu in C-sharp Minor, Op. 66
Lily Winslow	Etude in C-sharp Minor, Op. 25 # 7
Katherine Shao	Nocturne in E Minor, Op. 72 # 1
Johnny Shen	Polonaise in A Major, Op. 40 # 1
James Huang	Nocturne in F-sharp Major, Op. 15 # 2
Isaac Goldstein	Ballade in G Minor, Op. 23
Hanjia Guo	Ballade in A-flat Major, Op. 47
Estelle Kim	Etude in A-flat Major (Trois Nouvelles Etudes), Etude in G-flat Major, Op. 10 # 5
Earnest Wheelwright	Rondo in C Minor, Op. 1

**TIMEBLOCK: 4:30 PM (50 minutes)**

Constantina Tsang	Ballade in G Minor, Op. 23
Christina Hahn	Etude in A Minor, Op. 25 # 11, Nocturne in E-flat Major, Op. 55 # 2
Chloe Song	Nocturne in C-sharp Minor, Op. 27 # 1, Etude in C-sharp Minor, Op. 10 # 4
Aviel Wood	Nocturne in B-flat Minor, Op. 9 # 1
Andy Wang	Nocturne in E Minor, Op. 72 # 1
Andrew Wood	Nocturne in E-flat Major, Op. 9 # 2
Alicia Aggarwal	Nocturne in D-flat Major, Op. 27 # 2, Etude in F Minor, Op. 10 # 9

**5:20 PM: CONCLUSION OF DIVISION D-1. RESULTS ANNOUNCED IN ROOM S-141 AT 5:30 PM. FACEBOOK ANNOUNCEMENT BY 7:00 PM**

**DIVISION D-2, ROOM S-150, 14 YEARS OF AGE. UP TO 8 MINUTES OF PLAYING.**

AWARDS: MAXIMUM 3 GOLD MEDALS AND UP TO 5 COMBINATIONS OF SILVER OR BRONZE MEDALS. ADJUDICATOR: DR. FRANK HUANG

**TIMEBLOCK: 9:00 AM (50 minutes)**

Yifei Amy Han	Nocturne in D-flat Major, Op. 27 # 2, Etude in C-sharp Minor, Op. 10 # 4
Yechong (Eric) Shan	Ballade in G Minor, Op. 23
Uina Yamaguchi	Scherzo in B-flat Minor, Op. 31
Stefan Chita	Polonaise in C-sharp Minor, Op. 26 # 1
Seohee Jeon	Nocturne in F Minor, Op. 55 # 1
Prisha Shrestha	Prelude in D-flat Major, Op. 28 # 15
Phoebe Zhou	Polonaise in D Minor, Op. 71 # 1

**TIMEBLOCK: 10:00 AM (52minutes)**

Noah Shi	Ballade in G Minor, Op. 23
Minoo Jang	Ballade in A-flat Major, Op. 47
Minh Pham	Berceuse in D-flat Major, Op. 57
Mia Chen	Nocturne in E-flat Major, Op. 55 # 2
Marcus Yeung	Ballade in F Major, Op. 38
Lucas Tam	Nocturne in C-sharp Minor, Op. 27 # 1, Etude in C-sharp Minor, Op. 10 # 4
Louise Lee	Nocturne in F-sharp Minor, Op. 48 # 2

**TIMEBLOCK: 11:00 AM (49 minutes)**

Kevin Luo	Etude in C Minor, Op. 10 # 12
Jonathan Zheng	Barcarolle in F-sharp Major, Op. 60
Jiaming Zhang	Impromptu in C-sharp Minor, Op. 66
Jerry Li	Ballade in F Major, Op. 38
Ivory Wang	Impromptu in C-sharp Minor, Op. 66
Hyunjae Kim	Sonata in B-flat Minor, Op. 35, I. Grave
Felix Yu	Nocturne in B-flat Minor, Op. 9 # 1

**TIMEBLOCK: 12:00 PM (47 minutes)**

Hyun Yoon	Barcarolle in F-sharp Major, Op. 60
Daniel Lee	Mazurka in F Minor, Op. 63 # 2, Mazurka in C-sharp Minor, Op. 63 # 3
Daniel Jung	Etude in F Minor, Op. 25 # 2, Nocturne in E Major, Op. 62 # 2
Cynthia Lei	Nocturne in B-flat Minor, Op. 9 # 1
August Baik	Ballade in G Minor, Op. 23
Annabelle Nicoletti	Nocturne in C-sharp Minor, Posth.
Alison Tan	Scherzo in B-flat Minor, Op. 31

**12:50 PM: CONCLUSION OF DIVISION D-2. RESULTS ANNOUNCED IN ROOM S-150 AT 1:00 PM. FACEBOOK ANNOUNCEMENT BY 2:00 PM**

**DIVISION E-1, ROOM S-150, 15 YEARS OF AGE. UP TO 10 MINUTES OF PLAYING.**

AWARDS: MAXIMUM 2 GOLD MEDALS AND UP TO 3 COMBINATIONS OF SILVER OR BRONZE MEDALS. ADJUDICATOR: DR. FRANK HUANG

**TIMEBLOCK: 2:00 PM (60 minutes)**

<b>Sonya Karnataki</b>	<b>Impromptu in C-sharp Minor, Op. 66</b>
<b>Sanjay Akam</b>	<b>Ballade in A-flat Major, Op. 47</b>
<b>Noah Martinez</b>	<b>Scherzo in B Minor, Op. 20</b>
<b>Noah Kim</b>	<b>Ballade in G Minor, Op. 23</b>
<b>Nathan Hu</b>	<b>Scherzo in C-sharp Minor, Op. 39</b>
<b>Nathaniel Ro</b>	<b>Nocturne in C Minor, Posth, Etude in G-flat Major, Op. 10 # 5</b>
<b>Lynnsean Young</b>	<b>Ballade in F Major, Op. 38, Prelude in G Major, Op. 28 # 3</b>
<b>Joshua Jung</b>	<b>Scherzo in B-flat Minor, Op. 31</b>
<b>Jeffery Zhang</b>	<b>Etude in E-flat Minor, Op. 10 # 6, Tarantella in A-flat Major, Op. 43</b>
<b>Hannah Ryu</b>	<b>Ballade in A-flat Major, Op. 47</b>

**TIMEBLOCK: 3:30 PM (60 minutes)**

<b>Gianna Tan</b>	<b>Nocturne in E-flat Major, Op. 9 # 2</b>
<b>Ethan Sun</b>	<b>Ballade in A-flat Major, Op. 47, Etude in C-sharp Minor, Op. 10 # 4</b>
<b>Elizabeth Hwang</b>	<b>Ballade in G Minor, Op. 23</b>
<b>Eashan Vagish</b>	<b>Scherzo in E Major, Op. 54</b>
<b>Dora-Ziyan Chen</b>	<b>Mazurka in F Minor, Op. 63 # 2, Scherzo in C-sharp Minor, Op. 39</b>
<b>Daniella Tsang</b>	<b>Polonaise in E-flat major, Op. 22</b>
<b>Daniel Winslow</b>	<b>Nocturne in D-flat Major, Op. 27 # 2</b>
<b>Claire Shi</b>	<b>Nocturne in B-flat Minor, Op. 9 # 1, Etude in C Major, Op.10 # 1</b>
<b>Andrew Ye</b>	<b>Preludes Op. 28: # 1, # 10, # 22</b>

**4:30 PM: CONCLUSION OF DIVISION E-1. RESULTS ANNOUNCED IN ROOM S-150 AT 5:00 PM. FACEBOOK ANNOUNCEMENT BY 5:00 PM**

**DIVISION E-2, ROOM SANCTUARY, 16 YEARS OF AGE. UP TO 10 MINUTES OF PLAYING.**

AWARDS: MAXIMUM 2 GOLD MEDALS AND UP TO 3 COMBINATIONS OF SILVER OR BRONZE MEDALS. ADJUDICATOR: DR. STEPHEN BEUS

**TIMEBLOCK: 9:00 AM (67 minutes)**

<b>Sherri Xu</b>	<b>Nocturne in C Minor, Op. 48 # 1, Etude in F Major, Op. 10 # 8</b>
<b>Savannah Baber</b>	<b>Waltz in C-sharp Minor, Op. 64 # 2, Waltz in E Major, Posth.</b>
<b>Sandy Huang</b>	<b>Polonaise in E-flat major, Op. 22</b>
<b>Nicole Wang</b>	<b>Fantasy in F-minor, Op. 49</b>
<b>Lisa Kuang</b>	<b>Polonaise in C Minor, Op. 40 # 2</b>
<b>Leanne Pham</b>	<b>Polonaise in C-sharp Minor, Op. 26 # 1, Etude in G-flat Major, Op. 10 # 5</b>
<b>Jonathan Shu</b>	<b>Barcarolle in F-sharp Major, Op. 60</b>
<b>John Meneses</b>	<b>Polonaise in F sharp Minor, Op. 44</b>

**TIMEBLOCK: 10:30 AM (67 minutes)**

<b>Jesse Morris</b>	<b>Impromptu in C-sharp Minor, Op. 66</b>
<b>Jaden Zhang</b>	<b>Scherzo No. 2 in B flat Minor, Op. 31</b>
<b>Ishaan Subramanian</b>	<b>Mazurka in A Minor, Op. 17 # 4, Etude in C Minor, Op. 10 # 12</b>
<b>Hailey North</b>	<b>Waltz in E-flat Major, Op. 18, Waltz in A-flat Major, Op. 34 # 1</b>
<b>Estella Xu</b>	<b>Etude in F Minor, Op. 10 # 9, Nocturne in D-flat Major, Op. 27 # 2</b>
<b>Ella Kalinichenko</b>	<b>Ballade in F Major, Op. 38</b>
<b>Dora Chen</b>	<b>Ballade in G Minor, Op. 23</b>
<b>Adrian King</b>	<b>Nocturne in E Major, Op. 62 # 2</b>

**11:40 AM: CONCLUSION OF DIVISION E-2. RESULTS ANNOUNCED IN ROOM SANCTUARY AT 12:00 PM. FACEBOOK ANNOUNCEMENT BY 1:00 PM**



**DIVISION F: SANCTUARY, 17-18 YEARS OF AGE. UP TO 12 MINUTES OF PLAYING.**AWARDS: MAXIMUM 1 GOLD MEDAL AND UP TO 2 SILVER OR BRONZE MEDAL. ADJUDICATOR: DR. STEPHEN BEUS**TIMEBLOCK: 12:30 PM (70 minutes)**

Manami Numoto	Ballade in A-flat Major, Op. 47
Lawrence Ro	Etude in C-sharp Minor, Op. 10 # 4
Jane Wang	Etude in C Minor, Op. 10 # 12, Nocturne in C Minor, Op. 48 # 1
Christopher Marley	Fantasy in F-minor, Op. 49
Aya Griswold	Mazurka in F-sharp Minor, Op. 59 # 3
Anthony Sun	Etude in C Major, Op.10 # 1, Polonaise in A-flat Major, Op. 53
Andrea Liao	Ballade No.4 in F Minor, Op. 52
Alexander Werner	Waltz in F Major, Op. 34 # 3, Nocturne in C Minor, Op. 48 # 1

**2:15 PM: CONCLUSION OF DIVISION F. RESULTS ANNOUNCED IN LIBRARY AT 2:30 PM. FACEBOOK ANNOUNCEMENT BY 4:00 PM****DIVISION G: SANCTUARY, 19 YEARS AND OLDER. UP TO 12 MINUTES OF PLAYING.**

AWARDS: MAXIMUM 1 GOLD MEDALS AND UP TO 1 SILVER OR BRONZE MEDAL. ADJUDICATOR: DR. STEPHEN BEUS.

**TIMEBLOCK: 2:30 PM (33 minutes)**

Lucas Larreau	Scherzo in C-sharp Minor, Op. 39
Jennifer Siney	Etude in A-flat Major, Op. 25 # 1
Eva Aw	Nocturne in C Minor, Op. 48 # 1
Godwin Hong	Polonaise in A-flat Major, Op. 53
Caleb Winslow	Nocturne in C Minor, Op. 48 # 1

**3:25 PM: CONCLUSION OF DIVISION G. RESULTS ANNOUNCED IN LIBRARY AT 3:45. FACEBOOK ANNOUNCEMENT BY 5:00 PM****DIVISION H: ROOM SANCTUARY, CONCERTO. NO TIME LIMIT.**AWARDS: MAXIMUM 1 GOLD MEDALIST, 1 GOLD ALTERNATE AND UP TO 1 SILVER OR BRONZE MEDAL. ADJUDICATOR: DR. STEPHEN BEUS**TIMEBLOCK: 3:30 PM (80 minutes)**

Nicole Wang	Concerto in F Minor, Op. 21, I. Maestoso
Nathaniel Zhang	Concerto in E Minor, Op. 11, I. Allegro maestoso
Madison Yeon	Concerto in F Minor, Op. 21, II. Larghetto
Lynnsean Young	Concerto in E Minor, Op. 11, I. Allegro maestoso
Jacqueline Loeliger	Concerto in F Minor, Op. 21, II. Larghetto
Hyun Yoon	Concerto in E Minor, Op. 11, I. Allegro maestoso
Dora-Ziyan Chen	Concerto in E Minor, Op. 11, I. Allegro maestoso

**5:00 PM: CONCLUSION OF DIVISION G. RESULTS ANNOUNCED IN SANCTUARY. FACEBOOK ANNOUNCEMENT BY 7:00 PM**

## OUR 2020 DEDICATED VOLUNTEERS

We would like to also thank the following Chopin Festival volunteers for all their hard work, energy and passion:

**Anna Prykhodko, Kiel Van Inwegen, Kaitlyn Benito, Naoko Nakamura, Natsuko Goldman and Cathe Erhardt**

## OUR 64 PARTICIPATING TEACHERS:

- |                         |                           |
|-------------------------|---------------------------|
| 1. Adam Aleksander      | 33. Marie Wollam-Mergler  |
| 2. Alexander Tutunov    | 34. Mark Salman           |
| 3. Alexandra Tsirkel    | 35. Michi North           |
| 4. Allan Park           | 36. Nancy Jang            |
| 5. Bozena Checinska     | 37. Nancy Kim             |
| 6. Dainius Vaicekonis   | 38. Ni Liu                |
| 7. Donna Bender         | 39. Nino Merabishvili     |
| 8. Donna Sams           | 40. Oana Rusu Tomai       |
| 9. Duane Hulbert        | 41. Oksana Ejokina        |
| 10. Ekaterina Melkamini | 42. Peter Mack            |
| 11. Elaine Chung        | 43. Ramona Allen          |
| 12. Emily Cho           | 44. Randall Jackson       |
| 13. Enkhtuya Batnasan   | 45. Rose Freeman          |
| 14. Eun Oh              | 46. Ross Salvosa          |
| 15. Grace Huang         | 47. Sasha Starceвич       |
| 16. Hanna Cyba          | 48. Steven Lee            |
| 17. Holly Harty         | 49. Sue Van Nortwick      |
| 18. Hong Liu            | 50. Sumiyo Ohuchi         |
| 19. Irina Akhrin        | 51. Svitlana Smaga        |
| 20. Ivona Kaminska      | 52. Tatiana Lanford       |
| 21. Jenny Shin          | 53. Tatiana Sharapova     |
| 22. Jensina Oliver      | 54. Tawni Wright          |
| 23. Jim Peterson        | 55. Tien-yin Chen         |
| 24. Joan Schoepflin     | 56. Tracy Xu              |
| 25. Joyce Tang          | 57. Victoria Bogdasheveya |
| 26. Julia Mijung Kim    | 58. Wei Gao               |
| 27. Kandice Wartes      | 59. Willard Schultz       |
| 28. Kristine Yang       | 60. Winfred Wong          |
| 29. Lillian Szlaga      | 61. Xiaoye Wang           |
| 30. Lillian Yang        | 62. Xing Jin              |
| 31. Maria Khavin        | 63. Yelena Balabanova     |
| 32. Maria Maltseva      | 64. Yoon-Wha Roh          |

**Results will be posted on our Facebook page at the end of each division. Visit [www.chopinnw.org](http://www.chopinnw.org) for link.**

### IF YOU WIN A GOLD MEDAL AT THE 2020 FESTIVAL:

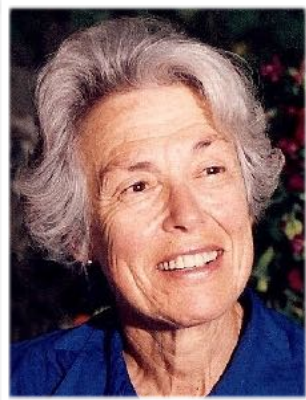
Please email the Chopin NW Registrar at [allanpark@me.com](mailto:allanpark@me.com) whether or not you will be performing at the Gold Medalists' Concert. If you competed with more than one piece, the shorter piece must be performed. Due to time restrictions, you may NOT perform more than ONE piece. Please email to confirm your participation at the Gold Medalists' Concert before midnight, Saturday, February 8, 2020. Formal concert attire required. If for some reason you are unable to perform, you will only forfeit the cash prize which is handed out at the concert. We encourage all Gold Medalists to record their performance and upload to YouTube or Vimeo. High quality videos will be eligible to appear on [www.chopinnw.org](http://www.chopinnw.org) for the whole world to see. Submit your video URL to [registration@chopinnw.org](mailto:registration@chopinnw.org) no later than March 1st, 2020.

- **Gold Medalists' Concert for DIVISIONS A, B, C & D**  
**Sunday, Feb. 17, 2019 at 1:00 PM**  
**Bellevue Presbyterian Church, 1717 Bellevue Way NE. Bellevue, WA 98004**
- **Gold Medalists' Concert for DIVISIONS E, F & G**  
**Sunday, Feb. 17, 2019 at 3:00 PM**  
**Bellevue Presbyterian Church, 1717 Bellevue Way NE. Bellevue, WA 98004**

### IF YOU WIN A BRONZE OR SILVER MEDAL AT THE 2020 FESTIVAL:

Congratulations! While you don't perform at the concert, please come to Gold Medalists' Concert to receive your Silver Medal on the stage and an opportunity for us to acknowledge your achievement. Formal attire expected for group photo. For divisions A,B,C,D attend the 1:00 pm concert. For divisions E,F, G, attend the 3:00 pm concert. If you absolutely cannot attend, your medal will be available for in-person pickup at Classic Pianos, 10635 NE 8th St #101, Bellevue, WA 98004 between February 10 to March 10, 2020. No medals will be mailed to anyone in WA state. If you are a Silver Medalist outside of WA state and cannot attend the concert, you must provide a self-addressed, prepaid small padded envelope and mailed to:

**Chopin NW**  
**16212 Bothell Everett Hwy Suite F, #215**  
**Mill Creek, WA 98012**



## IN MEMORIAM...

Helen Belvin, local concert pianist and educator, passed peacefully away on February 14, 2019. She celebrated 70 years of marriage to her husband David Belvin in June of 2018. A Seattle native, Helen Louise Buschmann was the daughter of Norwegian immigrant and surgeon Trygve Buschmann and wife Katharine Bronson Buschmann. She attended the Bush School and graduated from Garfield High School. She received her BA from University of Washington in 1948, and earned her Master's Degree in Piano Performance from University of Texas, Austin, in 1950. Throughout her career Helen continued her education through classes and lessons with master teachers both locally and across the country. Helen received musical honors from Mu Phi Epsilon, Delta Phi Mu (University of Washington) and Pi Kappa Lambda (University of Texas). She was a performing artist with Washington Musical Omnibus, Washington Concert Caravan, Ladies Musical Club, and Seattle Musical Arts. She also was a member of National Guild of Piano Teachers and Musical Art Society. She taught privately, coached advanced students, taught at The Bush School in Seattle, presented educational lectures, adjudicated and worked tirelessly with several local, state and regional musical competitions. Throughout her career she performed as guest soloist with several Northwest symphony orchestras including the Seattle Symphony in 1974. She served as board member and president of the Northwest Council of the Chopin Foundation U.S. for several years, and The Helen Belvin Scholarship fund was established in her honor. She was acknowledged in 2010 as Honored Member of the Seattle Music Teachers Association for lifetime achievement, service and contribution to the community. She taught piano to her grandchildren and during her later years became an accomplished oil painter. Helen was a member of University Presbyterian

Church in Seattle for many years until they moved to Bellevue in 2011 and joined Bel Pres Church. She spent many years actively involved in Bible Study and prayer ministries, traveling with her husband David and enjoying their children and grandchildren. She loved to swim, ski, and travel, and remained physically active all of her life. She was preceded in death by parents Trygve Buschmann, Katharine Buschmann, brother Bronson Buschmann, and husband David. She is survived by daughters Diane and Ilene, sons Terry and Steve, 15 grandchildren, and nine great grandchildren. She will be remembered as a loving wife, mother, and grandmother and for the music she brought to all who knew her. The entire Chopin Northwest Board salutes Helen for her many years of support.

## OUR 2020 ADJUDICATORS:



### Dr. Grace Fong

Grace Fong is a prize-winning American pianist with an international career as a concerto soloist, recitalist, chamber musician, and contemporary keyboardist. Born in Los Angeles, Fong was a Trustee (full) Scholarship recipient at the University of Southern California where she completed a double major and minor. At USC, Fong was awarded the prestigious Renaissance Scholar Prize and was named "The USC Thornton School of Music Keyboard Department's - Most Outstanding Student - B.M." She completed her Master's and Doctoral degrees at the Cleveland Institute of Music as a recipient of the Victor Babin Scholarship and was awarded the Sadie Zellen and William Kurzban piano prizes. At CIM, she studied with Sergei Babayan, who describes Fong as "not only a true artist and an exciting virtuoso, but a sensitive poet who can speak about the most important of subjects through the craft of her hands." She also received the 2015 Distinguished Alumni Award from the

Colburn School in Los Angeles. Besides Sergei Babayan, her teachers and mentors include John Perry, Louise Lepley, Paulina

Drake and Norberto Cappone. Fong is currently the Director of Piano Studies at Chapman University's Hall-Musco Conservatory of Music where she has been awarded the Valerie Scudder award for faculty excellence. Fong is an enthusiastic supporter of the education of young musicians and has served as guest artist and teacher at the Semper International Music Festival, the Costa Rica Piano Festival, the Innsbrook Summer Festival, the New Hampshire Music Festival, the Salt Spring Piano Festival, the Lee University International Piano Festival, the Reinhardt Piano Festival and Academy, the Montecito Summer Festival, and the Festival Les Rencontres de Moita in Corsica. She serves as adjudicator for various competitions and has been the pre-concert lecturer for the Innsbrook Institute Festival, the Chapman University Lectoria Magistralis, and the Orange County Philharmonic Society. As a distinguished chamber artist, she has performed at the Ojai Festival, Sitka Chamber Music Festival, Guan Du Festival Taipei, the Missouri River Arts Festival, the Callian Festival, France; Musica in Collina Festival, Italy; Palais de Festivals des Congrès de Cannes, France.



### Teresa Ehrlich

Teresa Ehrlich began her musical training at the age of four. Born and raised in the Midwest, she received her master of music degree in piano performance and pedagogy from Northern Illinois University as a student of Donald Walker. Other teachers with whom she has worked include Gyorgy Sebok, Menachem Pressler, and Leon Fleisher. She has received critical acclaim throughout the United States, Israel and South America, where she has performed as recitalist and soloist. In addition to her solo and orchestral engagements, she is active as a chamber musician and has performed as a guest artist with the Audubon, Vermeer, Cassatt, and Vanbrugh quartets. Teresa has been a participant in the Banff Festival in Canada, Yale Chamber Music Festival, Music at Gretna Festival, New Hampshire Music Festival, Chautauqua Festival in New York, and the Sanibel Island Festival. She has performed for live broadcasts on radio station WFMT in Chicago and has been heard on National Public

Radio. She is a member of the chamber group Avanti Ensemble, which performs throughout Virginia. She has performed in "Ameropa," an international chamber music festival in Prague, Red Rocks Music Festival in Arizona, and Lake Lugano Chamber Music Festival in Switzerland. Teresa is co-founder of the Renaissance Music Academy, executive director and a member of the piano faculty. Her students have been prizewinners in national and international competitions, and some have gone on to successful professional careers in music. She has a passion for teaching and her students range in age from 4 years to adult.



### Dr. Stephen Beus

"Mesmerizing... explosive... intelligent... he belongs on the world stage" (Salt Lake Tribune). In the space of four months, American pianist Stephen Beus won first prize in the Gina Bachauer International Piano Competition, first place in the Vendome Prize International Competition (Lisbon) and he was awarded the Max I. Allen Fellowship of the American Pianists Association (Indianapolis). As a result of winning the Juilliard School Concerto Competition Mr. Beus made his Carnegie Hall debut with the Juilliard Orchestra and James DePreist, playing Prokofiev Concerto No. 3. He has also performed as guest soloist with the Gulbenkian Symphony (Lisbon), Oxford Philomusica, the Tivoli Symphony (Copenhagen), the Tbilisi National Opera Orchestra, the Northwest Sinfonietta (Seattle), the Royal Philharmonic of Morocco (Casablanca), the Vaasa Symphony Orchestra (Finland) as well as with the Hamburg, Indianapolis, Nashville, Santa Fe, Utah, Fort Worth, Tucson, Yakima, Bellevue, Salt Lake, Eastern Sierra, Corvallis, Jacksonville, Texarkana and Walla Walla Symphonies. Equally active as

a soloist, Mr. Beus has performed at Wigmore Hall, the Salle Gaveau and Salle Cortot (Paris), Merkin Hall, the Shanghai Oriental Arts Center, the Central Conservatory (Beijing), Teatro San Carlo (Naples), Carnegie Hall (Weill Recital Hall), the Queluz Palace (Lisbon) and has performed for the Dame Myra Hess and Fazioli Salon series (Chicago), the International Keyboard Institute and Festival (New York City), and has given recitals across the United States as well as in Kazakhstan, Russia, Finland, Denmark, Switzerland, Germany, Georgia, China, France, Italy, Portugal, the Czech Republic, and Morocco. Mr. Beus holds degrees from Whitman College, The Juilliard School, and Stony Brook University, and his teachers have included Leonard Richter, Robert McDonald, Gilbert Kalish, Christina Dahl, and Paulette Richards. He has recorded on the Endeavor Classics, Harmonia Mundi, and Centaur Records labels. Stephen Beus is a Steinway Artist and currently teaches at Brigham Young University. For more details, visit [www.stephenbeus.com](http://www.stephenbeus.com).



### Dr. Frank Huang

Frank Huang is an Associate Professor of Piano at Miami University, Oxford, Ohio. Previously, he served as a faculty member at The College of Wooster and The Cleveland Institute of Music. Described by New York Concert Review as a "thoughtful and accomplished performer" and that his playing was "impressive for its maturity and refinement," Mr. Huang has gained international recognition for his artistry and technical command. Others have also acknowledged his talents, as the Chopin Foundation of the United States, Northwest Chapter has commented that "Huang plays with authority and panache" while El Comerico of Lima, Peru praised his interpretation of Mozart's Piano Concerto, K.482 "with the utmost sensitivity." Mr. Huang's performances have led him throughout North America, South America, Europe, and Asia. Such notable venues include Weill Hall, Carnegie Hall, Benaroya Hall (Seattle), US Embassy in Warsaw, Zelazowa Wola (Warsaw), Gijon International Piano Festival (Spain), Rio de Janeiro, Brazil, Holland Music Sessions, Kennedy Center (Washington DC), Dame

Myra Recital Series at Chicago's Cultural Center, Lincoln Center in New York, and St. Martin in the Fields, London, UK. Mr. Huang's concerts have also been featured on radio and television broadcasts in various cities across the United States and abroad. Most recently, his performances were aired on "Primo Movimento," a popular classical music program on RaiRadio 3 in Rome, Italy. An avid chamber musician, he also enjoys performing with others as he has collaborated with members of the Cleveland Orchestra and Cincinnati Symphony Orchestra in recitals. Equally active as a soloist with orchestra, he has performed with the Sammamish Symphony, Northwest Philharmonia, Peru National Symphony, Wooster Symphony Orchestra, Central Ohio Symphony, and Sichuan Symphony Orchestra. Other influential teachers included Lee Kum-Sing, Robert McDonald, Daniel Shapiro, and Dominique Weber. Huang has also participated in masterclasses with eminent musicians of our time including Nelita True, Byron Janis, Jon Kimura Parker, Richard Goode, and Murray Perahia.



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## **PACIFIC INTERNATIONAL** **P I A N O C O M P E T I T I O N**

**SUNDAY, March 29, 2020**  
**10 am to 6 pm**

**Registration period: February 10, 2020 to February 29, 2020**  
**Seattle Pacific University, 3307 3rd Ave W, Seattle, WA 98119**

- Open to all students of any nationality
- Certificates, adjudication remarks, medals awarded to top performers
- Top Performers to receive invitations & scholarships to Summer Music Camps
- Six age divisions: 8 & under, 9-10, 11-12, 13-14, 15-16, 17-18
- OPEN REPERTOIRE program. Play one or more of your favorite pieces
- Registration closes after the first 100 students enroll, First-come, First-Serve basis

**Register online before Feb. 29, 2020: [www.pipcpiano.org](http://www.pipcpiano.org)**

